

Based on the novel series by David Garcia

Title: The Street Illuminati

Logline: *Game of Thrones* meets *The Wire* when the love of a beautiful billionaire and a ruthless gang leader is reunited following a tragic past. But before the love story can resume, he is forced into an international cartel's war with... the Illuminati.

Format: Serial

THE SHOW'S THEME

Can the good of humanity ever prevail in a world that is run by the most ravenous people? A young girl's mother is sex trafficked, while another's receives a \$10 million diamond necklace for her birthday. The necklace could feed thousands in the poorest countries. In these same countries, dictators live lavishly while their citizens struggle to find clean water. Does anybody really give a shit?

If the answer is no, perhaps it's because the system was designed that way? The Street Illuminati is based on this idea. However, its intent is that of a Trojan horse; because 21st century technology has created a generation desensitized by every aspect of the human condition. *The Capital and Panem have been made one.*

THE STREET ILLUMINATI follows business juggernaut Angel Dominguez, gang leader, Jack "DJ" Johnson, and powerful members of two secret societies: The Suma'at Illuminati, and the Bavarian Illuminati.

THE STREET

In 2014, Angel Dominguez was a beautiful business prodigy with a bright future. Jack "DJ" Johnson was head of the Las Vegas Kings, a black and Latino gang ruling the streets of Vegas. On the day DJ proposed to Angel,

the two devised a plan to move the Kings into the world of legitimate money. Tragically, a legendary night of murder tore them apart.

Now 2022, Angel is a billionaire who, still seeing DJ as the true love that got away, attempts to become his anonymous benefactor. But DJ and the Kings have reached another level within the Vegas underworld. And so, discovering her influence, DJ finds and confronts Angel.

It doesn't take long for their love story to pick up where it left off. Yet, before they can execute the original plan, DJ and the Kings are suddenly drawn into an international cartel's war with the Illuminati.

ILLUMINATI

Illuminati Supreme Crown, Malcolm Rothschild, is the most powerful man on earth. His nemesis, Sekhmet "Mother" Ra, is the most powerful woman. The puppeteers of humankind, media, banks, and nations unknowingly obey their every command.

With each kingdom positioned for the greatest secret war humankind has ever known, Mother's psychopathic son, Monsta, is planning to make the first move. Expecting such a move, Rothschild dispatches his daughter, Olivia, to America. Olivia is a modern-day Josef Mengele.

Meanwhile, Mother's benevolent daughter, Isha Ra, has other plans. She wants to save humankind and has the power to do so. The problem is, to carry out her goal, Isha may have to destroy both kingdoms.

STYLE, TONE, MOOD
(Pitch Deck included)

Miami Vice (2006)

Musical score, dark glamour, well insulated villains.



Sicario

Characters maneuvering on the ground, hidden agendas, contradictory solutions: *“Medellin refers to a time when one group controlled every aspect of the drug trade. Providing a measure of order that we could control.”*



Traffic

The personal elements of cause and effect. The Mexican general, the kingpin, the Drug Czar's daughter having sex with the dealer, are all a byproduct of greed and a thirst for power.



MAIN CAST

(Actors, Actresses are creators' choices)

(All other persons, presented for visual purposes)

ANGEL DOMINGUEZ (Gina Rodriguez): A billionaire's daughter, Angel met DJ when she was 18. She had been visiting a college frat house with a friend and was seconds from gang rape. DJ and his associates were there as part of a drug deal. Recognizing Angel from business class—DJ was going to school to learn how to invest his money—he discovered she'd been drugged. He stepped in and knocked out two of them.

The rescue led to friendship... love... and ultimately, the night he proposed to her. Moments after that proposal, DJ received a call that his best friend, Jason, had been murdered by rival gang members. DJ sets out on a night of mass murder, the result of which forced him to leave Angel behind.



DJ (Stephen James): Born in Tucson, Arizona, DJ's parents were both murdered by the Illuminati. He moved to North Vegas with older brother (nonbiological), Carlos, at the age of 2.

There he met best friend, Jason Abregon, who was part of an infamous family of killers from Mexico. The two became brothers—with DJ becoming the only African American ever accepted by the family—and formed the black and Latino gang the Las Vegas Kings.



After he is reunited with Angel, DJ's need throughout the series is to become the man Angel wants him to be. He will attempt this while moving the Kings into the world of legitimate money. His weakness is answering all conflict with violence.



THE ABREGONS & THE LAS VEGAS KINGS: In Vegas, the Abregons are street royalty and extremely feared, even by law enforcement. The Las Vegas Kings are a derivative of the Abregons. Led by DJ, two of Jason's younger brothers (Raul and Malo), and Cornelius “Gun” Dawson, they have gained absolute control of the Vegas inner cities since Jason's death.

Abregons

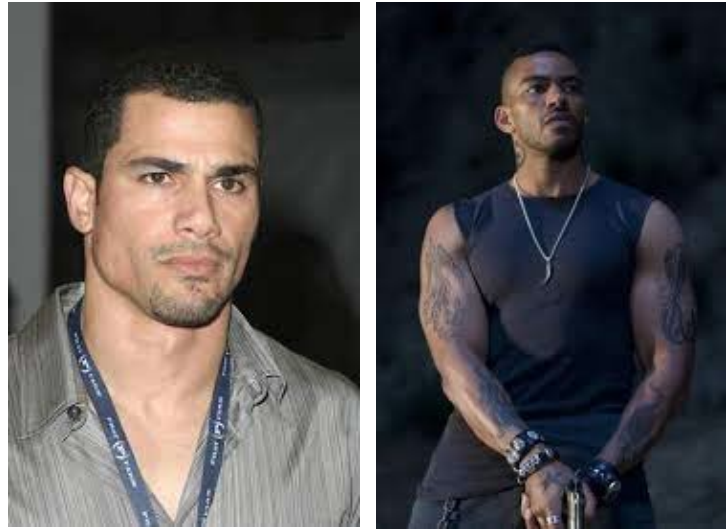


Las Vegas Kings



MONSTA (Frankie G, Laz Alonso): Monsta was born and raised in New York.

Episode 2 reveals—during a flashback—his mother’s murder. In the same flashback, Pedro "Africa" Campos appears, Monsta's self-appointed big brother and DJ's biological father. Africa discovers early on that Monsta is a psychopath and killer, but he is still a child. By the time Monsta is 17, Africa knows him inside and out (which can later be used as flashbacks to enlighten the audience).



In 1987, Africa became a club owner and a rap music producer. He is murdered by Illuminati operatives in an attempt to seize early control over the rap music industry. As part of their efforts to silence anyone who knows their agenda, the Illuminati chase Monsta, Africa's pregnant girlfriend, Désira, and Africa's best friend to Arizona. Désira is murdered following the birth of her son.

A chain of extraordinary events brings him face-to-face with the Malverde Cartel, Mexico’s most powerful criminal organization. Eventually, this leads to his meeting with Sekhmet “Mother” Ra. He discovers she has been waiting for many years for him as part of a Sumerian (Suma’atan) prophecy. He is “The Dragon” of that prophecy.

Monsta’s need throughout the series is twofold: 1) To set up the circumstances that will avenge his brother’s death, and 2) Like Moses, to bring his people (any person negatively affected by the Illuminati) out of mental bondage. Conflict will be anything that hinders that twofold need. In addition, his history with

OLIVIA ROTHSCHILD (Betty Gilpin):

Olivia is the Illuminati equivalent of Monsta. Olivia grew up in the secret society. The Supreme Crown of the Bavarian Illuminati, Malcolm Rothschild, is her father.

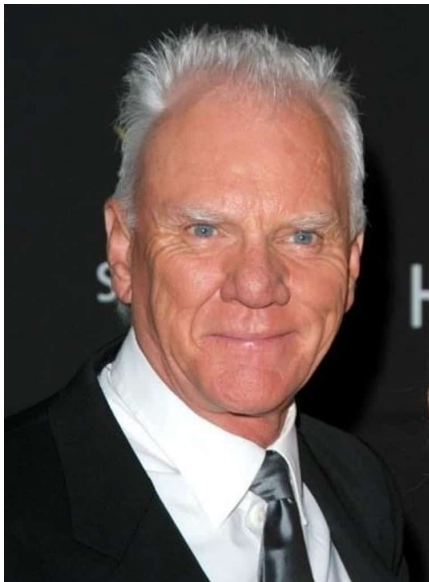
Olivia was ordained an Illuminati priestess at the age of seven, and her indoctrination included killing several people. In the years since then, she has trained with her father, who is himself a monster. Olivia's global, faceless army operates stealthily around the world, utilizing her never-ending resources to force targeted world leaders, industrialists, and elected officials to serve Illuminati agendas. Olivia has the potential to become one of the world's greatest villains, a legend for everyone to enjoy. She will be as powerful as any white woman ever to walk the planet.

In addition to calling Olivia by the pet name "La Reina" (The Queen of Death), Sekhmet has long taken a special liking to her. Monsta has soft spot for Olivia because she is so beautiful and vicious, and he keeps a harem of lovers like him.



MALCOLM ROTHSCHILD (Malcolm McDowell): He represents the god complex without the need for admiration. Among mankind, he is the worst. His drug of choice is wealth and power.

It is Malcolm Rothschild who allows us to show the audience that it is not about race, even though some of the decisions he makes have an undertone of racism, but class. The Illuminati will never accept a white person from a bloodline not directly connected to them. Such a person is beneath them. Illuminati depopulation schema, including disease, famine, and calculated social unrest, are part of his rule.

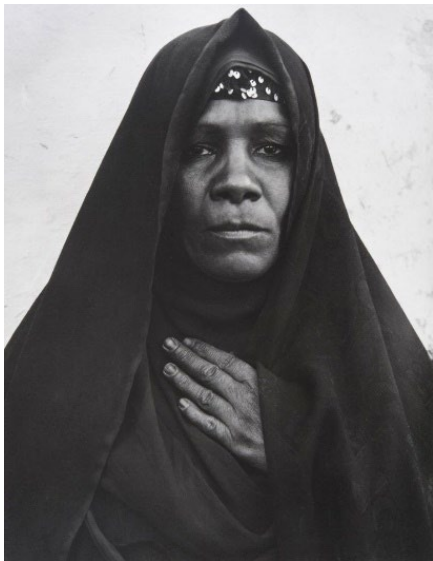


SEKHMET “MOTHER” RA (Phylicia Rashad): The only child of Sardon Ra IV, Mother is an enigmatic character, part wisdom-filled sage, part unfeeling authoritarian.

She believes herself the fulfillment of a righteous, God-given prophecy. A prophecy she has no problem killing millions to fulfill. With a financial empire in the hundreds of billions, she is as ruthless as they come.



“The Priestess” of Suma'atan prophecy, what Mother allows producers to do is have segments (during her teachings on history) in which we cover past events from a different socio-political perspective, i.e., how the Illuminati manipulated events affect the world. Psychologically, when set in opposition to Malcolm Rothschild’s worldview, we get a stimulating vantage point when dealing with any global subject, i.e., hunger, global economics, and the value of all citizens on this planet.



ISHA RA: “The Child” of Suma'atan prophecy, she can speak God’s judgment into existence.

A SECOND SEASON example is her declaration that sex trafficking is evil. As a result, there is a “crusade” against all the sex traffickers on earth. Season TWO's “crusade” ends with the televised executions of several notorious traffickers. They die as the world sees the results of their work, i.e., children, women and lives destroyed. A mysterious figure declares war against all sex traffickers in the world and says more deaths are to come. It’s terrorism against the evil that men do.

Isha’s need is to find a better, loving way to save humanity.

Each season, Isha will take on a social evil[s] plaguing our non-fictional world, and attempt to implement a fictional, righteous remedy. This righteous remedy will war against Monsta’s unrighteous remedy.



SHOWS PLOTLINES

SEASON 1: *Genesis of Monsters*

The first season covers a little more than a fictional week in length, though the numerous flashbacks—learning how Monsta became Mother’s son—give it a sense of being longer in duration. Once we get to DJ crossing the border into Mexico, we already know what’s at stake: Death, Angel losing everything and going to prison, or the unknown destiny that Monsta presents to DJ at the Tucson, Arizona restaurant. *This is the series engine.*

Meanwhile, the global chess game for world supremacy walks parallel to season one’s storylines. The two kingdom’s have been in a stalemate for nearly three decades. Bu Monsta is ready to push the first pawn, i.e., by recruiting DJ and the Kings to expand the U.S. underground. We will also view the global chessboard through the eyes of Olivia, who is the only chance for Illuminati survival.

In later episodes, the two kingdoms dance along a tightrope as they maintain control of the world: media, banks, politics.

The season finale—Angel is targeted for kidnapping by a Russian assassin—is sure to keep viewers longing for Season Two.